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EXHIBITIONS
MARCH—JUNE 1922.

January 20—(for indefinite period) Loan exhibition of Chinese and Korean art.

February 24—Loan exhibition of pewter from the collections of Michael Wallace, Edward E. Ayer, and Mrs. William O. Goodman.

March 5-29, inclusive—Etchings and drypoints by Margery A. Ryerson.

March 5—Early Italian drawings from the Leonora Hall Gurley Memorial Collection of Drawings.

March 12—April 9, inclusive—(1) Annual architectural exhibition. (2) Mural paintings and room models. (3) Exhibition of Woman's National Farm and Garden Association. (4) Paintings by Grace Ravlin.

March 15—Japanese color prints of flower and bird subjects by Koryusai, Hokusai, and Hiroshige from the Buckingham Collection.

April 1-27, inclusive—Etchings by contemporary British etchers.

April—Opening of loan collection of European and Oriental art.

April—Opening of Potter Palmer Galleries of French painting.

April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Photographs by Chicago Camera Club. (3) Exhibition by animal painters and sculptors.

May 3-31, inclusive—Color prints by Bernard Boutet de Monvel and George Sensemey.

May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students League of Chicago.

June or July—Paintings by A. Iacovleff.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock until April 30. George Dasch, conductor. Admission 15 cents.

Programs of chamber music are given on Sunday evenings once a month at 8 o'clock. Admission 25 cents. April 2. Philharmonic String Quartet.

The Chicago Business Men's Orchestra will play at the head of the grand stairway on Sunday, April 9, from 7 to 9 P. M.



DRAWING BY ANNIBALE CARRACCI
 IN GURLEY COLLECTION